6 LaFayette Place, Oxford, NY (607) 843-7378

www.nighteaglecafe.org

"Central New York's Home of FAcoustic Music"

Reservation Policy...

At the Night Eagle Cafe, we like to use the honor system. You call and we'll hold the seats. No credit card, no payment... we hold the seat. we like it this way Please, if you reserve a seat and you can't make it... call us. Sometimes there are others waiting for those seats. Thanks. Ken

Sunday

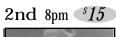
DECEMBER

Thursday

1st

FREE

Song Writer's Workshop With Host Jacqui Rayne



Bill Staines

Friday

One of the most popular performers on the traditional folk music circuit, Staines has crisscrossed the continent for more than two decades and has written songs enough to fill 18 albums. His rich baritone, riveting storytelling, quick wit and gentle humor warm his performances and his musical stature has been noted in frequent appearances on NPR's A Prairie Home Companion and Mountain Stage.

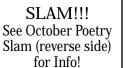
Saturday

3rd 8pm 315 The Sloan Wainwright Band

Sloan Wainwright has been a pioneer all her life. A forerunner in the independent music scene long before it became hip to walk the road less travelled, Sloan is an artist whose passionate work and extraordinary life have fused to burn a new definition for women in music. An outstanding and highly original vocalist, Sloan is a compelling performer best known for her rich earthy contralto, intensely personal lyrics, and an innovative approach to song merging distinctive elements of rock, folk, jazz, and blues to create a soulful hybrid.

8th \$5

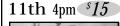
OPEN POETRY SLAM!!!





The everybodyfields

Hailing from the South, the everybodyfields are truly an Appalachian trio. Their harmonies and instrumentation alike seem to have swept down from the mountains and drifted into the valleys of their beloved Johnson City, Tennessee, a town the band calls home. The three: Sam Quinn, Jill Andrews, and David Richey, have been playing together for just a little over two years. In this short time period, the band has appeared on National Public Radio's "Mountain Stage," one of Quinn's songs ("T.V.A") became the winner of The Chris Austin Songwriting Contest at Merle Fest, and all the while the band has been touring continuously. The band released their debut album "halfway there: electricity and the South" in the summer of 2004. They are currently in the studio working on their next release, "Plague of Dreams," due out fall of 2005.

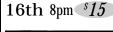


The McKrells 'Christmas Show'

The McKrells deliver a unique musical vocabulary and humble their peers in the process. "Traditional suits-and-ties bluegrass The McKrells are not...But those hip enough...will soon be awash in a sound that can best be described as Irish bluegrass. Yes, it's bluegrass, mostly, but there's a lilt to the tunes a bouncing drive to the melodies, the trace of an accent in Kevin's vocals, and here and there a touch of melancholy that seems to go hand in hand with the Irish persona. Come on down and celebrate Christmas with the McKrells...

15th

Open "Mic" With Host's The members of **Fetish Lane**



The Dady Brothers

Warm harmonies, a splendid mix of Celtic and Americana tunes, good humor, a stage full of instruments, and a packed house of devoted fans means a packet house of devoted this means one thing: The Dady Brothers are back in town. They have recently produced a bundle of new music for other performers and are working on two CDs of their own, but when they're on stage in Ireland or here, the audience is the center of the universe Christmas or the center of the universe. Christmas or

17th 8pm 315 Vance Gilbert

undeniably expressive, 'remarkable' and 'stunning' by contemporary critics, and rightly so. Gilbert's songs have the piercing quality of a dart shot right through the heart."--New Texas Magazine. 'When songwriter Vance Gilbert exploded on the Boston scene Gilbert exploded on the Boston the boom was heard all England."--Boston Globe

18th 4pm *15*

The Burns Sisters

The doors are flung open for "Tradition-Holiday Songs Old & New." Marie, Jeannie and Annie bring an eclectic collection of tunes celebrating winter holidays from an assortment of cultures. Their assorment of cultures. Then silver harmonies illuminate everything from "Silent Night" to the haunting Persian "Come, Come," to the Jewish "Shaloo Shalom Peace."

Night Eagle Cafe membership is a

great gift idea!

Five dollars yearly.

For us to continue the type of quality musical entertainme providing over the past four years, we are going to need yo from folk like you that keep the doors of the Night Eagle (Federal and State funding). We feel that taxpayer dollars of

memberships are more important than ever. Every mem

in its efforts

Membership packages begin at as little as Thirty

Help offset our printing and mailing cost with a

\$15 gift to the Night Eagle

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MEMBERS WANTED

your support. It is the individual memberships Cafe open. We have decided not to accept can be put to better use elsewhere. As a result, ibership counts. Please help support Night Eagle

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\$100 Guardian Night Eagle bumper sticker,

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Night Eagle bumper sticker

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February 25th, Ful If you would like to advertise in The Night

Our circulation is now at 1,961 + direct

mail and 2,500 printed.

Greenway & Reggie Harris March 4th, Rory B March 10th, Greg

Smither

March 17th, Chris

Eagle Newsletter, our rates are \$50 per issue. Thank you & Happy Holidays!!

Lots More To Come!

Ken Millett

ocated On the Park at 6 LaFayette Place A Performing Arts and Cultural Center in Oxford, New York 13830

For Reservations and Information, call

www.nighteaglecafe.org VISIT OUR WEBSIT

rformances, the doors open at 7:30. For Sunday doors open at 7:00. For afternoon shows, the at 3:30. If you wish to perform at Open Mic, sign

\$15 Gift

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